

RED TULIPS

A STORY ABOUT FORGETTING

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RED TULIPS

A STORY ABOUT FORGETTING

SYNOPSIS (42 words)

In a magical world where memory lasts only a few hours, James meets his wife and daughter for the first time, every day. Liberated from the filters of memory, this fable is about discovering trust and human connection in the present moment.

SYNOPSIS (55 words)

This is a magical world where memory lasts only a few hours. While millions dig for their identity in their own “Book of Human Memory”, James instead, returns home to meet his wife and daughter. Liberated from the filters of memory, this is a fable about discovering trust and human connection in the present moment.

LOGLINE (25 words)

In a magical world where memory lasts only a few hours, James learns how to recognize the only thing he really needs to know.

CONTACT INFO:

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DETAILS:

TRT: 14:16 minutes
Format: Shot on Super-16mm film, finished on HDCAM SR
Aspect ratio: 16:9
Audio: Stereo mix
Color

RED TULIPS A STORY ABOUT FORGETTING

BIOS:

SHANTI THAKUR – PRODUCER, DIRECTOR, WRITER, EDITOR

Shanti Thakur's visually poetic films have been screened at over 200 international film festivals and museums including the Cannes Film Festival, Montreal World Film Festival, Edinburgh Film Festival, and the Museum of Modern Art in New York. Thakur's short fiction film SKY PEOPLE was considered for an Academy Award nomination. Crossing various genres, *Red Tulips, A Story About Forgetting, Sky People, Kairos, Seven Hours to Burn,, Two Forms, Circles and Domino* have won 26 awards and have broadcast in 22 countries. Working as director, writer, editor and producer on her films, Thakur has received support from the National Film Board of Canada, the Pennsylvania Council of the Arts, the Independent Film Project (IFP) and the Pew Fellowship in the Arts. She is Associate Professor in Film and Media Production at Hunter College, City University of New York. She lives in Brooklyn, New York.

MARK LIPSON – EXECUTIVE PRODUCER

Mark Lipson is the producer for the Errol Morris documentaries, THE THIN BLUE LINE, FAST, CHEAP AND OUT OF CONTROL and the latest, TABLOID. Gifted in supporting groundbreaking documentaries, these films won top awards from the International Documentary Association, National Society of Film Critics Awards, National Board of Review, Independent Spirit Awards and the New York Film Critics Circle Awards, just to name a few.

More recently, he was post-production supervisor for the Errol Morris film STANDARD OPERATING PROCEDURE, for Participant Media COUNTDOWN TO ZERO and STAND UP TO CANCER. He is based in Los Angeles.

BENJAMIN WOLF – CINEMATOGRAPHER, CO-PRODUCER

From the Emmy award winning PBS series "Slavery and the Making of America," to the Peabody award winning series "Nimrod Nation" to the Academy Award considered short film "Skypeople," Benjamin has brought a successful combination of skill, creativity, and collaboration to his work as a Director of Photography and Director.

Upon graduating from the Newhouse School of Public Communications at Syracuse University, he began his career on the highly successful PBS series "West Virginia."

After moving to New York City in the late 1990's, Benjamin continued working in non-fiction with films such as "African American Lives" and "Losing It" while also expanding into more narrative and commercial projects. Now, with over a dozen award winning features and shorts to his credit, such as "Pater Familias," "Talking to Stan," and "It's About Ugliness" Benjamin easily moves between film and television, narrative and documentary, directing and cinematography. After establishing the look as DP for 25 episodes of the cinematic ghost show "Paranormal State" on A&E Benjamin began directing the series for the next 35 episodes.

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BIOS:

JOHN MONACO - PRODUCTION DESIGNER, CO-PRODUCER

Born in Englewood, New Jersey John was transplanted to Northern Indiana at the age of four. His formative years were spent as a stunt child specializing in bicycle jumps from picnic tables, magic tricks, playing guitar and contemplating the "six nonlectures", Machiavelli, Jim Dine, the Stones and Jimi Hendrix (but not necessarily all at the same time or in that order). BFA received from John Herron School of Art, Indiana University, Indianapolis, Indiana. MFA received from Rhinehart School of Sculpture, Maryland Institute College of Art, Baltimore, Maryland. He currently resides in New York City and works as an artist of unknown category and museum exhibition designer of moderate acclaim.

TODD REYNOLDS - ORIGINAL MUSIC, COMPOSER, PERFORMER

TODD REYNOLDS, composer, conductor, arranger and violinist, is a longtime member of Bang On A Can, Steve Reich and Musicians and Yo-Yo Ma's Silk Road Project . A forerunner in the expansion of the violin beyond its classical and 'wood-bound' tradition, Reynolds electrifies in concert, weaves together composed and improvised segments, and makes use of computer technology and digital loops to sculpt his sounds in real time, seamlessly integrating minimalist, pop, Jazz, Indian, African, Celtic and indigenous folk musics into his own sonic blend. As a cross-genre improviser and collaborator, he has appeared and/or recorded with such artists as Anthony Braxton, Uri Caine, John Cale, Steve Coleman, Joe Jackson, Dave Liebman, Yo-Yo Ma, Graham Nash, Greg Osby, Steve Reich, Marcus Roberts and Todd Rundgren, and has commissioned and premiered countless numbers of new works by America's most compelling composers, including John King, Phil Kline, Michael Gordon, Neil Rolnick, Julia Wolfe, David Lang, Evan Ziporyn and Randall Wolff.

SHANTI THAKUR - PRODUCER, DIRECTOR, WRITER, EDITOR

Shanti Thakur's visually poetic films have been screened at over 200 international film festivals and museums including the Cannes Film Festival, Montreal World Film Festival, Edinburgh Film Festival, and the Museum of Modern Art in NYC. Crossing various genres, RED TULIPS, A STORY ABOUT FORGETTING, SKY PEOPLE, KAIROS, SEVEN HOURS TO BURN, TWO FORMS, CIRCLES and DOMINO have won 26 awards and have broadcast in 22 countries.

Crossing the line between the real and surreal, her latest film RED TULIPS, A STORY ABOUT FORGETTING (14min.) is about a magical world where memory lasts only a few hours. Executive produced by Mark Lipson, producer of TABLOID and THE THIN BLUE LINE. RED TULIPS won Best Narrative Film at the Columbus International Film Festival, the Grand Remi Award (Best of the Fest) in Experimental Film at the Worldfest-Houston International Film Festival, the CINE Golden Eagle Award, the CINE Special Jury Award and the Award of Excellence from the Accolade Global Film Competition. Festivals include LA Shortsfest, Mill Valley Film Festival, Athens International Film Festival, St. Louis International Film Festival and NY Shortsfest.

SKY PEOPLE, a short fiction film, was considered for an Academy Award nomination. A lyrical satire on class in New York City, the film follows the race of 21 different characters to be a "sky-person" - the elite one percent who live above the 13th floor. It was awarded 5 top awards: Best Experimental Film – LA Shortsfest, Best Narrative Film – Columbus International Film Festival, Platinum Remi Award: Experimental Film – Worldfest Houston, Best Narrative Faculty Film –University Film and Video Association and Best of the Fest – Chicago International REEL Shorts Film Festival.

SEVEN HOURS TO BURN, short experimental-documentary, was the film that shifted her work towards poetic, visually lush, storytelling. This personal memoir about the two different wars based on racial/religious purity experienced by her Danish and Indian parents. This experimental-documentary screened in over 50 film festivals, won 10 awards and was broadcast on the Sundance Channel. It is distributed by Women Make Movies in New York City.

Thakur originally began as a documentary film director at the National Film Board of Canada (NFB) in Montreal. It was here where she began her pursuit of stories that peel back the construction of identity, history and memory. CIRCLES (58 min.), explores aboriginal justice in the Yukon, DOMINO (45 min.) portrays interracial families through the children's eyes and CROSSING BORDERS (30 min.) about the cross-cultural tensions in a mixed neighborhood after a black-on-white murder.

Thakur has received support for her filmmaking from the Independent Film Project (IFP), the National Film Board of Canada, the Pennsylvania Council of the Arts, and the Pew Fellowship in the Arts for Film and Media.

She is Associate Professor in Film and Media Studies at Hunter College, City University of New York. She has given artist presentations at numerous universities, including Bryn Mawr, Bennington, Barnard, MIT and Harvard University. She lives in New York City.

- December 2015

SHANTITHAKUR filmography/screenings/awards

RED TULIPS, 2012, fiction, S-16mm film to HDCAM SR

- **Award of Excellence**, Accolade Global Film Competition, Los Angeles, 2015
- **Special Jury Award**, CINE, Fiction Short, 2014
- **Golden Eagle Award**, CINE, Fiction Short 2013
- **Grand Remi Award (Best of the Fest)**
 - Experimental Film, Worldfest-Houston Int'l Film Festival 2013
- **Best Narrative Film Award**, Columbus International Film Festival, 2012
- New York Shorts Fest, New York City, 2013
- High Falls Film Festival, Rochester, NY, April 2013
- Big Muddy Film Festival, Carbondale, IL, February 2013
- Philip K Dick Science Fiction Film Festival – New York City, December 2012
- St. Louis International Film Festival – November 2012

- Mill Valley Film Festival, San Rafael, CA, October 2012
- L.A. Shortsfest, Los Angeles, September 2012
- University Film & Video Association, national conference, Chicago, August 2012
- Southside Film Festival, Bethlehem, PA, June 2012
- Athens International Film Festival, Athens, OH, April 2012

SKY PEOPLE, 2008, fiction, S-16mm film to HDCAM SR

- **Best Experimental Film**, Los Angeles International Short Film Festival, July 2009
- **This event and award is recognized by the Academy, which qualifies consideration for an Oscar.*
- **Best Narrative Film - Silver Chris Award**, Columbus International Film Festival, November 2009
- **Best Narrative Film**, University of Film + Video Association, New Orleans National Conference August 2009
- **Best of the Fest**, Chicago International REEL Short Film Festival, September 2009
- **Platinum Remi Award, Experimental Film**, Worldfest-Houston International Film Festival, April 2010
- Philip K Dick Science Fiction Film Festival, New York City, Dec 2012
- Breda International Film Festival, The Netherlands, March 2010
- 360° George Eastman House Film Festival, Rochester, New York, May 2010
- Exground Film Festival, Weisbaden, Germany, November 2009
- Raindance Film Festival, London, UK, October 2009
- Athens International Film and Video Festival, April 2009
- Southside Film Festival, June 2009
- New Filmmakers New York, NYC, January 2009
- Big Muddy Film Festival, February 2010
- Dhaka International Short & Independent Film Festival, Bangladesh, March 2010 (programmed with KAIROS, SEVEN HOURS TO BURN, CIRCLES)
- Vermont International Film Festival, October 2008

KAIROS, 2002, fiction, 35mm film

- **Best Short, Audience Award**, New Haven Film Festival, September 2003
- **1st Prize, Best Editing**, Rhode Island International Film Festival, August 2003
- **Director's Citation Award**, 22nd Black Maria Film Festival, November 2002
- IFFM: Independent Feature Film Market "Short Narrative Showcase", NEW YORK CITY
- Montreal World Film Festival, CANADA, 2003
- Los Angeles International Short Film Festival, 2003
- Palm Springs International Short Film Festival, 2003

- Hamptons International Film Festival, 2003
- Raindance Film Festival, London, ENGLAND, October 2003
- Exground Film Festival, GERMANY, November 2003
- Southside Film Festival, June 2006
- Dhaka International Short & Independent Film Festival, Bangladesh, March 2010
(programmed with SKY PEOPLE, SEVEN HOURS TO BURN, CIRCLES)
- Harvard Film Archives, Harvard University, USA – purchased for collection, 2003

SEVEN HOURS TO BURN, 1999, documentary, 16mm film

Distributor: Women Make Movies, New York City

- **Cannes Film Festival** – France - Kodak's "New Filmmakers" showcase
- **Museum of Modern Art (NYC)** – Best of the Black Maria Film Festival over 25 years
- **Best Documentary Short Film**, Cleveland International Film Festival, USA
- **Gold Prize - Documentary**, New York Expo of Short Films, New York, NY, USA
- **Best Documentary**, City Paper's Philadelphia Independent Film Contest, USA
- **Best Documentary Short**, CineWomen New York, USA
- **Best Documentary**, Nextframe Film Festival, USA
- **Best Editing**, Nextframe Film Festival, USA
- **Bronze Plaque**, Columbus International Film Festival, USA
- **Director's Choice Award**, Black Maria Film and Video Festival, USA (+ tour to 60 US cities)
- **Bronze Award-Experimental Film**, Worldfest-Houston International Film Festival, USA
- **Honorable Mention**, Big Muddy Film Festival, USA
- Right to Have Rights Film Festival, Modena, ITALY (Retrospective: w/CIRCLES, DOMINO)
- Ann Arbor Film Festival, USA
- Aspen Shortsfest 2000, USA
- Doubletake Documentary Film Festival, North Carolina, USA
- THAW 2000 Film Festival, USA
- Humboldt International Film Festival, USA
- Philadelphia Festival of World Cinema, USA
- Athens International Film Festival, USA
- BBC British Short Film Festival, ENGLAND
- Robert Flaherty International Film Seminar, NY, USA
- Edinburgh International Film Festival, SCOTLAND
- Pacific Film Archives, Berkeley, CA, USA
- Nashville Independent Film Festival, USA
- Northwest Film Center at the Portland Art Museum, USA
- Hot Springs Documentary Film Festival, USA
- Brooklyn Arts Council International Film Festival, NY, USA
- Mill Valley Film Festival, San Francisco, USA
- Maryland Film Festival, USA
- Leipzig Documentary and Animated Film Festival, GERMANY
- Belo Horizonte International Short Film Festival, BRAZIL
- One World Film Festival, Ottawa, CANADA
- Santa Cruz Documentary Film Festival, Los Angeles
- Vermont International Film Festival, USA
- Cinematheque Ontario, Toronto CANADA (screened with Shanti's film CIRCLES)
- Margaret Mead Film Festival, New York, NY, USA (included in international tour)
- Shorts International Film Festival, New York, NYC, USA
- Asian American International Film Festival - San Francisco
- Asian American International Film Festival - Los Angeles
- Asian American International Film Festival - New York City
- Museum of Natural History, NYC, NY
- A.I.R. Gallery, New York City

- Museum of Fine Arts - Boston -- for Women Make Movies 25th anniversary
- American Short Shorts 2001 - Tokyo, JAPAN,
- Tampere 30th International Short Film Festival, FINLAND
- Southside Film Festival, USA
- Dhaka International Short & Independent Film Festival, Bangladesh, March 2010 (programmed with SKY PEOPLE, KAIROS, SEVEN HOURS TO BURN)
- Harvard Film Archives, (purchased in collection), Harvard University, USA

TWO FORMS, 1998, experimental, 16mm film

Distributor: Canadian Filmmakers Distribution Centre, Toronto, Canada

- American Cinematheque, Alternative Screen Program, Los Angeles, USA
- Mill Valley Film Festival, CA, USA
- Philadelphia Festival of World Cinema, USA
- Montreal Gay and Lesbian Film Festival, CANADA
- Toronto Gay and Lesbian Film Festival, CANADA
- Dhaka International Short Film Festival, BANGLADESH
- Images Film Festival, Toronto, CANADA
- Women Make Waves Film Festival, TAIWEN
- Ann Arbor Film Festival, Michigan, USA (Award Winners Tour to 22 US cities)
- UFVA CD ROM: Journal of Film and Video (summer 1999)
- UFVA Annual Conference, USA 1998
- Calgary Gay and Lesbian Film Festival, CANADA
- Women's Art Resource Center, Toronto, CANADA
- Institute of Contemporary Art, Philadelphia, PA USA
- "Independent Exposure" Black Chair Productions, Seattle, USA
- "Independent Exposure" Tour by Blackchair Productions:
 - Transat Vidéo, Caen, FRANCE
 - Barcelona Independent Film and Video Festival, SPAIN
 - Media Non Grata Festival, Tallinn, ESTONIA
 - No Dance Film Festival, Park City, Utah, USA
 - Wollongong Film Festival, AUSTRALIA
 - CRASH Audiovisual Festival, MEXICO
- CANADIAN FILMMAKERS DISTRIBUTION CENTER'S "25 Years of Experimental Film Tour"
- Dhaka International Short & Independent Film Festival, Bangladesh, March 2010 (programmed with SKY PEOPLE, KAIROS, CIRCLES)

TWO FORMS - BROADCAST

- WYBE Public TV "Through the Lens"- Philadelphia, USA
- DUTV - "Tuesday Night Special" - Philadelphia, USA (up to 6.5 million viewers) Spring 1999
- WHYY - "Independent Images" - (PBS affiliate) Philadelphia, USA, Fall 1999

CIRCLES, 1997, documentary, Beta SP,

Distributor: National Film Board of Canada

- **Silver Apple Award**, National Educational Media Network, Oakland, CA
- **Bronze Plaque**, Columbus International Film Festival, USA
- **Award of Merit**, University Film and Video Association, USA
- **Nominated for Best Documentary Feature**: American Indian Film Festival San Francisco, USA
- **Nominated for Best Educational Documentary**: Dreamspeakers Film Festival, Edmonton
- Vancouver International Film Festival, CANADA
- Festival Presence Autochtone, Montreal, CANADA
- Toronto Human Rights Film Festival: Rights on Reels, CANADA
- INTERCOM (Int'l Communication Film and Video Festival), Chicago, USA
- IDA Annual Awards Competition, Los Angeles, USA

- Southside Film Festival, USA
- Right to Have Rights Film Festival, Modena, ITALY
(Retrospective of work: SEVEN HOURS TO BURN, CIRCLES, DOMINO)
- Dhaka International Short & Independent Film Festival, Bangladesh, March 2010
(programmed with SKY PEOPLE, KAIROS, SEVEN HOURS TO BURN)
- Cinematheque Ontario, Toronto CANADA -screened with Shanti's SEVEN HOURS TO BURN
- Museum of Natural History, New York City, NY - May 2001

CIRCLES BROADCAST RIGHTS SOLD TO:

SWITZERLAND/PARIS: Radiotelevisione della Svizzera: commercial TV

JAPAN: TM International Inc, cable TV, satellite TV, home video

ARGENTINA, BOLIVIA, CHILE, COLUMBIA, ECUADOR, MEXICO, PARAGUAY, PERU, URUGUAY,

VENEZUELA: Televised Learning Company, California: all TV rights

DOMINO, 1994, documentary, 16mm film

Distributor: National Film Board of Canada

- International Documentary Awards (IDA), Los Angeles, USA
- **Bronze Apple**, National Educational Film Media Network, Oakland, CA
- Human RightsWatch, NYC
- Asian American Film Festival, NYC
- Asian American Film Festival, Los Angeles
- Asian American Film Festival, Seattle
- Asian American Film Festival, San Francisco
- Desh Pradesh Film Festival, Toronto, CANADA
- AMTEK, Waterloo, CANADA
- Western Psychological Association Film Festival, Los Angeles
- American Psychological Association Convention, NYC
- Bombay International Film Festival, INDIA
- Right to Have Rights Film Festival, Modena, ITALY -- to screen May 2000
(Retrospective of work: SEVEN HOURS TO BURN, CIRCLES, DOMINO)

DOMINO BROADCAST RIGHTS SOLD TO:

AUSTRIA

CANADA: - Vision TV

CANADA : CFCF TV - Quebec TV

CANADA: SaskTV - Saskatchewan

CANADA : Knowledge Network - British Columbia and Yukon

GERMANY, INDIA, KOREA, SPAIN, SWITZERLAND

USA - Free Speech TV, Colorado

USA - WMVS Milwaukee Public TV

HOMEVIDEO:

Argentina, Australia, Austria, Bolivia, Brazil, Chile, Columbia, Dominican Republic, Ecuador, Germany, Japan, Mexico, Peru, Puerto Rico, Venezuela

CROSSING BORDERS, 1992, documentary, video

Distributor: V-Tape, Toronto, Canada

- Banff Centre of the Arts, CANADA
 - Ontario College of Arts, Toronto, CANADA
 - Concordia University, Montreal, CANADA
 - Harbourfront Festival, Vancouver, CANADA
 - CineVision Video Festival, NYC
 - True Colours Film Festival, Toronto, CANADA
- BROADCAST: CANADA: Vision TV National TV; CFCF TV Quebec TV, USA: FreeSpeech TV, Colorado

RED TULIPS

A STORY ABOUT FORGETTING

DIRECTOR'S STATEMENT

I've gravitated towards the imaginary world of speculative fiction so I can explore the boundaries of human nature when societal norms are pushed to extremes. My body of work examines the construction of identity through the lens of history and memory. It's quite common to think of our identity being dependent on our memory. Yet, memory can be equally liberating as it can be imprisoning...preventing us from seeing clearly. Selective and fragmented, the stories we've been told may be idealized - or demonized.

When memory is so faulty, how do we connect? This inspired my latest film *Red Tulips, A Story About Forgetting* (2012), a universe where memory lasts only a few hours. Liberated from the filters of memory, we experience a day through the eyes of one man re-learning who his family is. This is an allegory about discovering trust and human connection in the present moment...like jumping off a platform, hoping the catch will be there.

RED TULIPS

A STORY ABOUT FORGETTING

CREDITS

producer, writer, director	SHANTI THAKUR
executive producer	MARK LIPSON
director of photography	BENJAMIN WOLF
production designer	JOHN MONACO
music by	TODD REYNOLDS
editor	SHANTI THAKUR
sound design	ERIC STRAUSSER
co-producers	BENJAMIN WOLF & JOHN MONACO
casting	DEENA LEVY & KATHERINE HINCHEY

CAST

james	CHRIS SANTANGELO
nico	INES LUCAS
zoey	FRANCESCA LUONGO
rosa	ROSA NINO
narrator	LAURENCE CANTOR

CAST (con't)

james' ex-lovers	jessica schoen casey geraghty jordan carey stephanie lacapra peggy choi josef urban saila mudigonda yelena noah melissa navia evan armbrister richard brundage kira fisher alexis fedor tom hatton john monaco shana solomon
cop girl	
trapeze catcher	
dignified man	
rockstar chick	
business woman	
man in love	
catatonic man	
frenetic woman	

CREW

1 st assistant camera	justin abate
gaffer	marc kroll
best boy electric	rob jakubik
key grip	konstantin yelisevich
grips	mike krum julian williams
swings	jon j. simmons mike lamarra
set dressers	elvis maynard vanessa baish
props design	hoj + steiner
costume design	hoj + steiner
artwork	motti lerer
sound mixers	micah bloomberg larry kammerman
director's assistants	sunina khargie melissa halladay
production assistants	dominick dimola sheriff alabede
lab	postworks
telecine	duart
on-line editor	david gauff
colorist	jane tolmachyov
adr recording	dig it audio
re-recording	matt gundy
titles	alex shum

excerpts of “transamerica” + “the solution”
from the album “outerborough”
performed + composed by todd reynolds
© 2011 todd reynolds music (ascap)
distributed by innova recordings, innova 741

vocals + guitar performed by
sasha dobson

quote from “the neuropsychology of memory”
by a.r. luria © 1976 john wiley + sons, inc.

THANK YOU for generous funding

jennifer raab • vita rabinowitz
erec koch • robert greenberg • jay roman
president’s fund for faculty advancement
george n. shuster fellowship • psc-cuny research foundation
hunter college, CUNY: department of film + media studies

SPECIAL THANK YOU

michelle + motti lerer • ajae clearway • giovanna chesler
donnaldson brown • maxine henryson • david hirvonen
renato tonelli • andrew lund • david perez • luiza naritomi
peter jackson • ruth + hari thakur • christy walker
catherine siracusa • philippa thompson • todd reynolds music
mari kornhauser • joel zuker • fringe salon
joe monge, duart • robin des bois café • sandbox studios, nyc
stem, brooklyn • trapeze school nyc • the writers room, nyc

*Man does not consist of memory alone.
He has feeling, will, sensibility, moral being...
(this is where)...
you may touch him,
and see a profound change.*

- A.R. Luria, *The Neuropsychology of Memory*

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